

Come, Follow Me

Cheerfully ♩ = 70-80

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Cheerfully' with a metronome indication of 70-80 beats per minute. The score consists of two systems of music. The first system contains the first four verses of the hymn. The second system contains the fifth and sixth verses. The lyrics are printed below the vocal staves, with each line of music corresponding to a line of text. The music is written in a simple, accessible style, with clear melodic lines and harmonic support.

1. "Come fol - low me," the Sav - ior said. Then let us in his foot - steps tread,
2. "Come fol - low me," a sim - ple phrase Yet truth's sub - lime, ef - ful - gent rays
3. Is it e - nough a - lone to know That we must fol - low him be - low,
4. Not on - ly shall we em - u - late His course while in this earth - ly state,

For thus a - lone can we be one With God's own loved, be - got - ten Son.
Are in these sim - ple words com - bined To urge, in - spire the hu - man mind.
While trav - 'ling thru this vale of tears? No, this ex - tends to ho - lier spheres.
But when we're freed from pres - ent cares, If with our Lord we would be heirs.

5. We must the onward path pursue
As wider fields expand to view,
And follow him unceasingly,
Whate'er our lot or sphere may be.

6. For thrones, dominions, kingdoms, pow'rs,
And glory great and bliss are ours,
If we, throughout eternity,
Obey his words, "Come, follow me."

Text: Orson Pratt Huish, 1851-1932
Music: Charles L. Ziegler, 1902

GLADDEN
L.M.